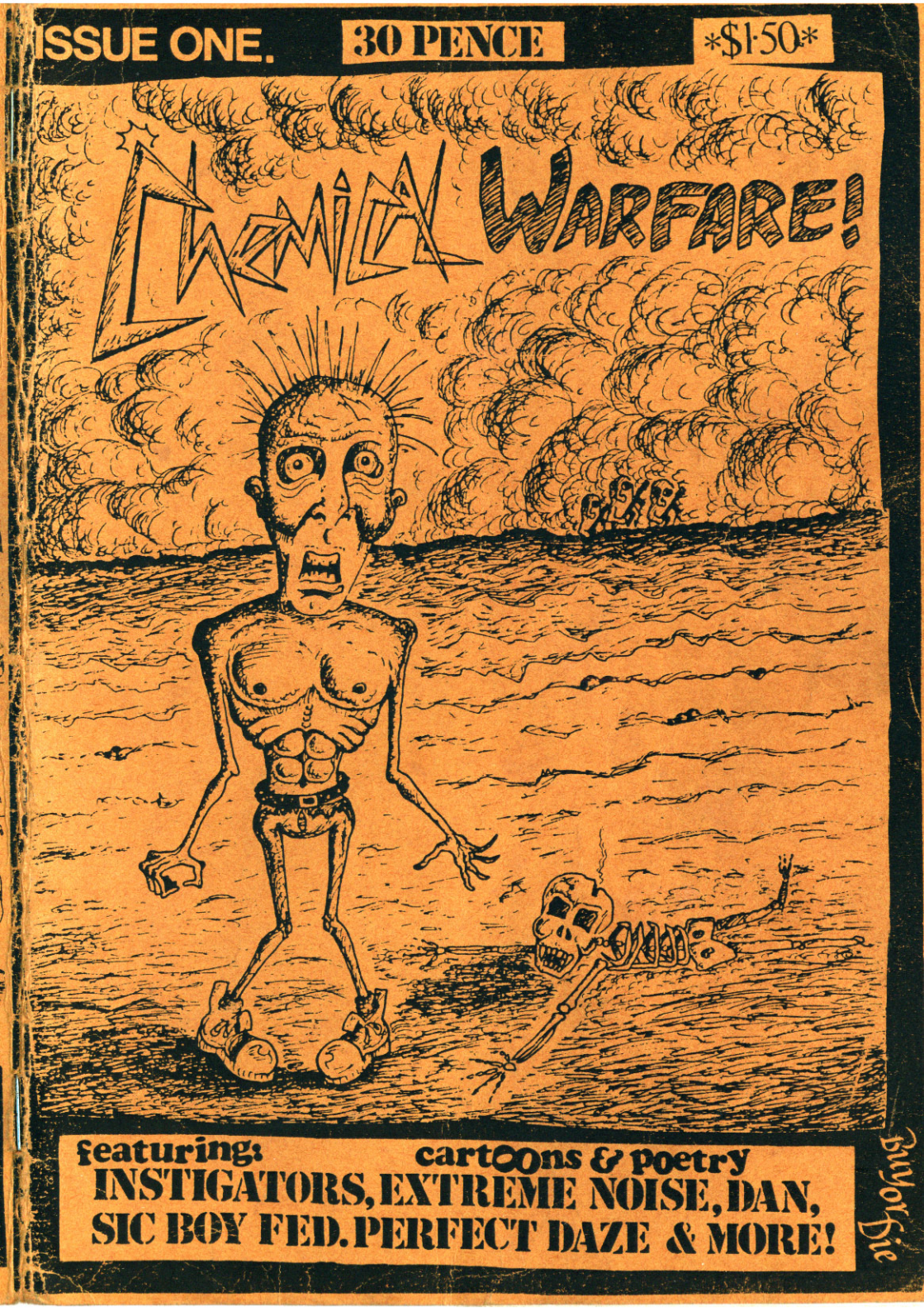
ISSUE ONE. 30 PENCE *$1·50*



featuring: cartoons & poetry
INSTIGATORS, EXTREME NOISE, DAN,
SIC BOY FED. PERFECT DAZE & MORE!

Buy or Die

CHEMICAL WARFARE FANZINE

issue one.

• PRINTED IN ENGLAND •

EDITORIAL!NO!

HELLO and welcome to this the first edition of CHEMICAL WARFARE, it's a bit rough I know but issue 2 will be 100% better (HONEST). If there's anything in here you like/hate pleas feel free to write in and tell us. In the fu ture we'll be trying to cover a wider range of bands and this should hopefully include some foreign bands - also in the pipeline is an art only zine which should be out real soon (budding artists write). If you've got anything you think we could use in future issues please send it to either address, or if you just wanna write, feel free to do so.

I'd like to thank all the following for help and inspiration: Pete (Extreme Noise), Andy (Instigators), Hendrix, Loz, Steve, Helen and everyone who's bothered to buy th is. Oh, and before I forget, if you reply to any of the adverts in this issue could you please tell 'em you saw it in CHEM.WARFARE.

- CHEERS, MARTIN.

197 LEICESTER RD.
WIGSTON,
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LE8 1JT.

←Martin

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Mick

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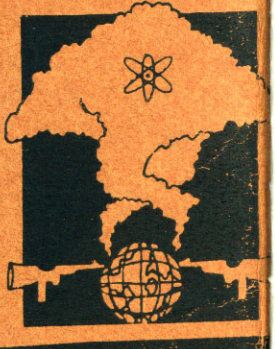

another **RADSHEEP**

NOW READ ON..... PAGE

EDITORIAL No.2

Well, Martin's already said the "hello and welcome" bit but I'd just like to say a big Hi! to all you nice-good-lovely people out there who've bought this zine, cheers! And for those who've nicked a copy or borrowed it off yer mate, why don't ya buy yer own flamin' copy ya lazy bastard!?(Ha!)...I'm afraid I will have to apologise for the serious lack of articles in this ish, there'll be some in issue 2, and I'm also working on my own little zine (untitled as yet) in which I'll be expressing my views on such subjects as Animal Rights, war, politics (did I hear a groan?!) etc. I'd also like to say that the main aim of this zine, as I see it, is to let everyone/anyone in the so-called "punk movement" express their opinions in whichever way they like and at the same time to let bands gain more recognition...The punk scene is becoming more & more divided into different factions, and labels are being put on bands & people - if we are to become a real "movement" all these factions must unite & respect each other's views, & whether they be socialist or anarchist we must somehow work together to find peace. Therefore, this zine has no strict policies, we're gonna cover a wide-range of bands, all in some way related to "punk"...As you've realised this zine has two editors (plus other contributors) and me and Martin don't necessarily share exactly the same views, whether they be musical tastes or beliefs about other things, (e.g. I'm vegetarian whereas Martin isn't). I do not see this as a problem, that's the whole point of this zine, as I've said above, to let everyone express their own views. I think this first issue is a good example of what I mean, none of the bands in this ish could all be put into the same category except maybe "PUNK"...So let's stop all the bitching within the movement cos it's gonna break it apart! Whether you've got a mohecan, or you ride a skateboard, or you've got hair down to yer ankles, who gives a shit?! Let's stick together & summat good'll come out of it!..Well, that's all I'll say on the matter for the moment, I hope you enjoy reading the interviews, poems & reviews this ish &, as Martin has said, please write in & tell us your opinions on anything atall, if enough people write we'll be able to have a cool letters page next ish!.. So I'll just finish by thanking the following people: Harry (thanks a lot for the Deviated'int) & Jen, H.Normal & all the bands featured this ish, everyone who's written to me over the last year or so, everyone who's helped me with my previous zine "Radioactive Sheep Alert", & special thanks to Tracey for giving me a reason to live!

- CHEERS!..LOVE, PEACE & OPTIMISM, MICK..xxx

Phone: (0533) 717959...COMMUNICATE, KEEP IN TOUCH!

(TYPED: 9/7/87)

CHEMICAL WARFARE! adverts

IF YOU WOULD LIKE TO ADVERTISE YOUR ZINE/DIST. SERVICE (OR ANY OTHER SHIT) IN ISSUE 2 OF CHEMICAL WARFARE THE ADVERTISING RATES ARE AS FOLLOWS:

QUARTER PAGE - £1.00
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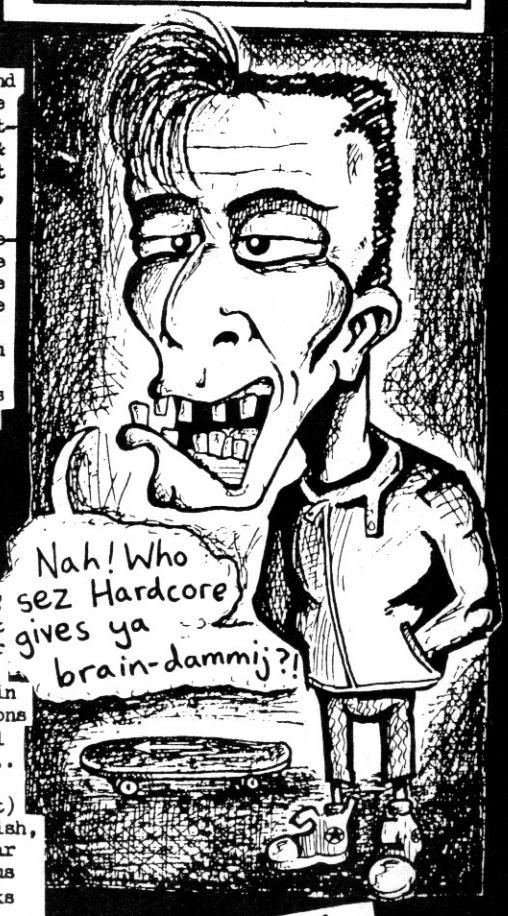


Disco row sparks off attacks

A new world of lies ahead of you

SIC BOY FEDERATION

SIC BOY FEDERATION SBF

THE SIC BOY FEDERATION ARE JUST AS SIC(K) AS EVER AND TO PROVE IT HERE'S AN INTERVIEW WITH THE AYATOLLAH OF ROCK AND ROLLA HIMSELF ... HENDRIX DEAD BOY (PICTURED ABOVE IN AN UNUSUALLY MODEST POSE!)
FOR MORE NEWS OF THE NEW S.B.F. DEMO SEE TAPE REVIEWS....
POSTAL INTERVIEW WITH SIR HENDRIX DEAD BOY (JUNE '87).QUESTIONS ASKED BY MARTIN...

C.W.: FOR ALL THOSE OUT THERE WHO DON'T KNOW ABOUT THE SIC BOYS GIVE US A BRIEF HISTORY.
Hendrix: The general public should know by now.For further reference see Hestler and Wecketts - "Cult Heroes,20th Century Icons".

C.W.: WHAT'S YOUR PRESENT LINE-UP - WHAT HAPPENED TO JUNGLE JACK?
Hendrix: Celebrations were recently in full swing to welcome back to the fold Alan (Soapy Al) Lee. Lady Di is still laying down a 200mph backbeat. I am,of course,still the resident coroner.
Jungle Jack Experience has returned home to South-East Africa,we recieved a postcard yesterday from him stating that he had arrived safely without being shot by terrorists. He'll be back for the winter season.

C.W.: YOU SEEM TO BE PLAYING A LOT OF GIGS WITH BIGGER BANDS NOWADAYS i.e. U.K.SUBS, EXPLOITED... - HOW DID THESE GIGS COME ABOUT, AND WHAT SORT OF REACTION ARE YOU GETTING?
Hendrix: I've always played with big bands, i.e. Anti-Nowhere League,Test Tube Babies, U.K.Subs,English Dogs,Subhumans etc.
Our fans expect us to play with big bands, that's where the money is,instead of playing poxy little pubs.

C.W.: YOU SEEM TO HAVE A DIFFERENT BACKING BAND EVERY OTHER WEEK,WHAT DOES IT TAKE TO BECOME A MEMBER OF THE S.B.F.?
Hendrix: You must be a proffessional musician and have a disturbed mind and an unswerving devotion to Sir Hendrix Dead Boy.

C.W.: WHAT DO YOU ALL GET UP TO WHEN YOU'RE NOT PLAYING?
Hendrix: Take vast amounts of dangerous,mind-bending drugs,film S.B.F. videos,drink with famous pop stars,arrange gigs with them to make huge amounts of cash,run my own fan club and Industrial Hygiene Technician Services and drink lots of strong alcoholic drinks until my arse bleeds.

C.W.: TELL US SOMETHING ABOUT YOUR SECURITY TEAM.
Hendrix: (This topic is taboo).All I can say is that I get them from the Martin Bormann school for the socially disturbed. The team consists of 27 strong members all dressed in skinhead nazi gear apart from the Axeman who is the barbarian who sells the H.D.B. sperm samples to punkettes with four cans of hairspray on their hair (£5 each).

C.W.: HOW MANY CLUBS/VENUES ARE THE FEDERATION BANNED FROM - DO YOU FIND IT HARD TO GET GIGS?
Hendrix: Too many to mention.Special mention to the Dumb Waiters at the 100 Club in London who had to phone for police assistance.

...(INTERVIEW CONTINUED ON NEXT PAGE...)

SIC BOY

EXPLODING BOY

HENDRIX DEADBOY & THE SIC BOY FEDERATION

C.W.: HOW FAR ARE YOU PREPARED TO GO IN TONING DOWN YOUR STAGE SET IN ORDER TO GET GIGS?
Hendrix: Not very far.Then again we've got a business to run.

C.W.: HOW DID THE U.S. RECORD DEAL WITH PHANTOM RECORDS COME ABOUT? - CAN WE EXPECT TO SEE ANY DOMESTIC RELEASE SOON?
Hendrix: Phantom Records phoned me up after listening to our split comp. tape with G.G. Allin. He wants to do a few dates with us in the U.S.A. ,to be arranged after the release of our 7" before Sept.'87.

C.W.: WHAT DO YOU THINK OF PEOPLE'S CRITICISMS THAT YOU ARE TOO DATED AND OUT OF TOUCH WITH WHAT'S GOING ON?
Hendrix: Out dated is not the word (punk's out dated).In certain areas I've always been way ahead of my time,no-one can beat me.

C.W.: WHAT BANDS DO YOU LISTEN TO AT THE MOMENT - WHAT DO YOU THINK OF YOUR U.S. COUNTERPART G.G. ALLIN?
Hendrix: Tom Jones,Herb Albert and the Tuarnbrass,Microwave and the Pacemakers, Wendy'O'Williams,Sic Boy Federation.

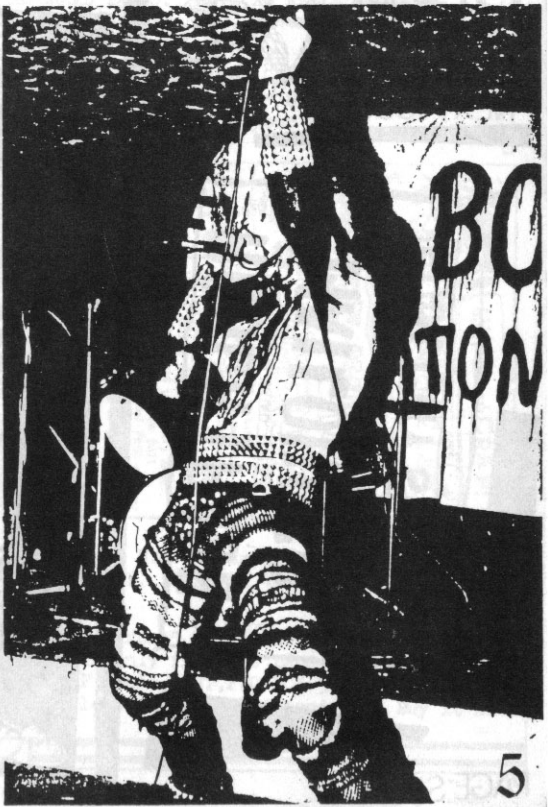
C.W.: DO YOU GET ON WITH CONCRETE SOX,HERESY OR ANY OF THE OTHER NOTTINGHAM HC PUNK BANDS?
Hendrix: Never heard of them.A different generation to our organisation. Criminal Sex from Chesterfield are a band we get on very well with.

C.W.: ARE THERE ANY UP-AND-COMING BANDS FROM NOTTINGHAM?
Hendrix: Yes,"The Sic Boy Federation". Nottingham is used as a base for us when touring.

C.W.: WHAT PLANS HAVE YOU FOR THE FUTURE?
Hendrix: A Japanese tour with the U.K.Subs and an Australian tour with the Exploited.

C.W.: SAY WHAT YOU WANT.
Hendrix: I am the Ayatollah of Rock and Roll - I will continue on my mission from God - if I fail I will succeed.

SIR HENDRIX DEAD BOY & THE SIC BOY FEDERATION CAN BE CONTACTED AT:
16/20 VICTORIA CENTRE FLATS,
VICTORIA CENTRE,
NOTTINGHAM.



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IF YOU WANT A LIVE INTERVIEW, APPOINTMENTS TAKEN ON ABOVE PHONE No. OR GET IN TOUCH WITH HENDRIX VIA THE ADDRESS ON THE PREVIOUS PAGE.

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LÄRM

INTERVIEW NEXT ISSUE

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NEWS & INFO... bands, zines, distribution etc...

CIVILISED SOCIETY? - LATEST NEWS (MAY '87) The Civvies have just finished recording one side of their new L.P. on Manic Ears. The title is a secret at the moment. Apparently the album is a vast improvement on "Scrap Metal". They should be ready to record side two in July and Shane said he could probably get it out sometime in August. Unfortunately it will cost £4.99, cos all Manic Ears releases are going up due to a rise in production costs. Civ. Society are also keeping in mind recording for an hour long live L.P. on Peaceville Records to be released in early '88, and their third studio L.P. is to be released on Peaceville mid-'88. They will also have a track on the Peaceville comp. L.P. "A Vile Peace" coming out in January '88. The "Scrap Metal" L.P. is selling well but Shane still needs his beer money, and if there is anyone who still ain't got it, then make sure you do.
CONTACT CIV.SOCIETY?: c/o HAMMY, c/o PEACEVILLE RECORDS (address below). ...

PEACEVILLE RECORDS...P.O. BOX 17, DEWSBURY, WEST YORKSHIRE. WF12 8AA. Tel.:(0924) 467-929. ...Flexis, Records, Cassettes, Videos, T-shirts...send S.A.E. for list.

VINYL SOLUTION RECORDS...39 HEREFORD ROAD, LONDON W.2. Tel.:(01) 229 8010. ...
Mail order: loads of U.S., European and Australian HC imports...Records: SOL.1 - PERFECT DAZE "Bubblegum" mini-L.P.; SOL.2 - THE STUPIDS "Van Stupid" L.P.; SOL.3 - BIRDHOUSE "Burning Up" mini-L.P.; SOL.4 - BAD DRESS SENSE "Goodbye, it was fun" mini-L.P.; FART.1 - FRANKFURTER (STUPIDS) L.P. ... Vinyl Solution Mail Order was started about eight months ago (Autumn '86). The Igloo club in Fulham was later started to help new bands get some recognition. And now (after much plugging on the John "most ashuredly" Peel Show etc.) the record label has established itself, along with Manic Ears and Earache (and a few others) as one of the best HC labels in Britain.
SPECIAL OFFER: THE VINYL SOLUTION PACK - SOUND ASLEEP "I'm Cold Outside" 7", P.DAZE "B'gum", STUPIDS "Van'" and BIRDHOUSE "Burning'" all for the dirt cheap price of £9 ! ...send S.A.E. (as always) for full catelog.

T-SHIRTS £2.50 inc. P+P, AND PATCHES (12 ASSORTED £1+SAE) send SAE for full list to: JEN, 2 BAGGRAVE END, BARSBY, LEICESTERSHIRE. LE7 8RB. ...Now seeking bands etc. who want their own designs printing, please enquire.

BLAZING HELL
BOX 32, 46 THE CALLS, LEEDS, LS2 7EY (UK)
NUMBER 16 is now out now so get out your money & get fuckin writing. Bands in this time are PLUS PROPERS, HELHEL, DESTINED INSTINCT, and KILL with articles on many other interesting topics to the youth of today, and a bumper letters page as well as the usual review options witty comments etc. Just send 15p & SAE to the adress up there and very soon you'll receive a copy of your very own. (EUROPE-2 IRC's/US/CANADA-1 x IRC//REST OF WORLD-£1 or GRAINS OUT! Equivalent of your local money.) Also anyone, anywhere who can sell a few copies please get in touch
BUY ONE OR GARF YA FUKKIN

FOUR MINUTE WAR FANZINE/DIST. ...BISH, 32 MARTHAM RD., HEMSBY, Gt.YARMOUTH, NORFOLK. NR29 4NQ. Tapes, records, zines wanted to sell through mail order and at gigs.

BBP RECORDS AND TAPES...90 GRANGE DR., SWINDON, WILTS. SN3 4LD. ...send SAE for list of over 200 tapes.

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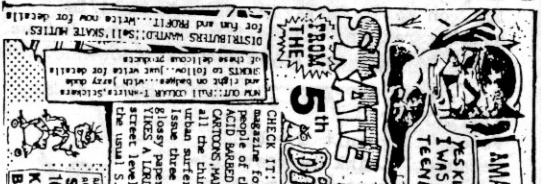
DECADENCE WITHIN & THE SMART PILS tour the U.K. in July/August '87 - look out for flyers/posters in your area.


SKATE MUTILES
FROM THE 5th DIMENSION
CHECK IT!: The skateboard Magazine for thrill crazed with-it people of the new generation. With ACID BARBED writing, out on a LIMB CARTOONS, MALLET handed humour plus all the things the RAINBOW out urban surfer could possibly need.. Issue three is out now on full glossy paper with a cool FREE sticker SIZES A LIMIT! And still at the mean street level price of 30 pence (plus the usual S.A.E.)
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YES KIDS! IT'S TRUE I WAS ONE OF THE TEENAGE...

For a great U.S. Hardcore/Hip-Hop record list send a S.A.E. to ALANS, 49 MARKET ST., WIGAN WN1 1JL.

"Just an Error!" Dirt's second L.P. is still available only from the band - it costs £4.00 inc. P&P from: DIRT, P.O.BOX 363, LONDON E6. This release is 100% independent - Buy it now!

DRINK-CORE

E.N.T...

HERE'S AN INTERVIEW WITH PETE FROM EXTREME NOISE - IT'S ONLY SHORT BUT, OH WELL HERE GOES...(QUESTIONS ASKED BY MARTIN)...

C.W.: WHAT HAVE E.N.T. BEEN UP TO SINCE "EARSLAUGHTER" WAS RELEASED - HOW'S THE ALBUM SELLING?

Pete: Since the release of Earslaughter we've had a new track released ("Bullshit Propaganda") on the "Digging in Water" comp. L.P. on Manic Ears. The album's sold/is selling rather well as far as I know. But we still haven't had any money yet (Boo-hoo!)

C.W.: WHAT HAPPENED TO OLLEY - HOW'S MICK FITTING IN?

Pete: Olley quit the band because I think he lost interest and wanted to move on to different things. Mickey's fitting in well, it's just a hassle rehearsing with him living so far away,but he does try bloody hard,it costs him such a lot of money to get here.

C.W.: I NOTICED THAT ON YOUR L.P. SLEEVE YOU THANKED BATHORY AND SLAYER - DOES THIS MEAN WE CAN EXPECT AN "EXTREME METAL TERROR"?!

Pete: NO FUCKING WAY! The last thing we would like to be is a metal band. It was me and Phil who put the Slayer and Bathory thing on the L.P. sleeve cus at the time we were the only ones in the band who liked them. Personally I think SLAYER ARE GOD,I really do like them but there's no way we would want to be a metal band.

C.W.: HOW DID THE GIG IN BELGIUM GO - HAVE YOU GOT ANY PLANS TO RETURN TO EUROPE?

Pete: The gig in Belgium went very well,I think they liked us quite a bit. We are hoping to go back there and to Germany, Holland and Switzerland,it's just getting the money together and getting things organised.

C.W.: DID YOU FIND ANY MAJOR DIFFERENCES BETWEEN YOUR BELGIUM AUDIENCE AND A TYPICAL BRITISH CROWD?

Pete: They seemed to be no different to a British HC crowd. I think the main thing I noticed was that Straight Edge is a lot more prevelent over there.

C.W.: DOES IT MAKE A BIG DIFFERENCE TO YOUR LIVE SOUND IF YOU'RE NOT PISSED WHEN YOU PLAY?

Pete: We're nearly always pissed so I wouldn't know.

C.W.: HAVE ANY OF THE BAND GOT FULL TIME JOBS - HOW MUCH TIME DOES THE BAND TAKE UP?

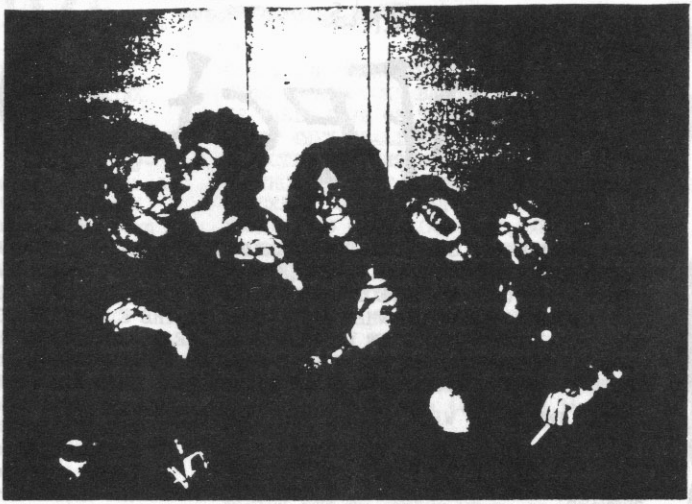
Pete: No,none of us work at the moment but I'm hoping to get a Community Programme very soon because there are things I need to buy and at the moment I owe out a helluva lot of money,know what I mean?

C.W.: ARE THERE ANY GOOD BANDS IN IPSWICH YOU THINK WE SHOULD KNOW ABOUT?

Pete: There's a new Hardcore band just started,they're all very young and play just pure noise,they're called Screaming Holocaust (I think).Other than them there's the Anihilated who you'll know of,and Perfect Daze,that's about it.(CONT.NEXT PAGE)

EXTREME NOISE INT.CONT. ...

C.W.: WHO WRITES THE MUSIC/ LYRICS - WHAT CAN WE EXPECT FROM FUTURE RELEASES?
Pete: Me and Jerry write the music,Phil and Dean write the lyrics. I don't think there will be any radical changes on any future releases but I think we'll go more Swedish type Hardcore and hopefully do some Japanese HC styles on any later releases.

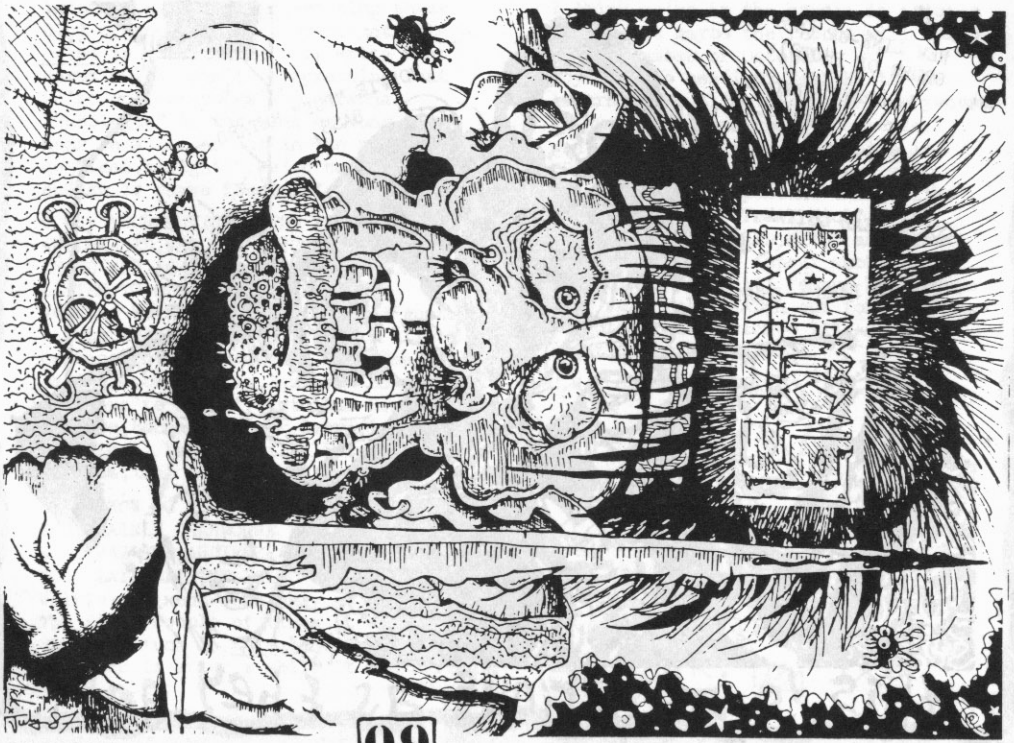


C.W.: WHO WOULD YOU SAY YOU WERE INFLUENCED BY THE MOST?
Pete: This question always gets asked and I'm sorry but it's the most complicated and difficult to answer,tell you what,you decide.

C.W.: WHAT DOES THE FUTURE HOLD FOR EXTREME NOISE'?
Pete: Hopefully a new L.P. as soon as we've got enough material to record. It should be on Endangered Music who I think are pretty interested.

C.W.: SAY WHAT YOU WANT.
Pete: Well,I'd just like to thank everyone and everybody who's shown interest in the band and punks etc. all over the world for keeping the whole thing together.CHEERS.

E.N.T. CAN BE CONTACTED AT ANY OF THE FOLLOWING ADDRESSES: DEAN,266 COLCHESTER ROAD,IPSWICH, SUFFOLK.IP4 4QX. ... PETE,6I DEFOE ROAD,IPSWICH,SUFFOLK.IPI 6SN. ... OR PHIL c/o 1 MOFFAT AVENUE,IPSWICH,SUFFOLK.IP4 3JG. (SO GET WRITING!)



Generic Beer Presents

Perfect Daze

I'M SURE MOST OF YOU WILL HAVE HEARD OF THE INFAMOUS WOLFIE RETARD (EX-STUPIDS) AND HIS SKATEBOARDING ANTICS...WELL,HIS LATEST BAND IS A GROOVY,AMERICAN-INFLUENCED POP-COMBO (!!!) CALLED PERFECT DAZE.THEIR "BUBBLEGUM" E.P. WAS THE FIRST RELEASE ON VINYL SOLUTION RECORDS.WHEN I FIRST HEARD THE E.P. I THOUGHT IT SOUNDED A BIT "WIMPY" BUT THEN I SAW IT'S FINER QUALITIES AND REALISED THAT THERE'S NOTHING WRONG WITH A PURE-FUN,ENERGETIC RECORD WITH NO STRINGS ATTACHED ONCE IN A WHILE! I WAS INSPIRED TO WRITE TO WOLFIE WITH A FEW QUESTIONS,SO HERE THEY ARE (ALONG WITH THE ANSWERS!)...

POSTAL INTERVIEW WITH WOLFIE (MAY '87).QUESTIONS ASKED BY MICK...

C.W.: WERE YOU PLEASED WITH THE E.P. - IS IT SELLING WELL IN BRITAIN/EUROPE/AMERICA?

Wolfie: Yeah,we're basically happy with the E.P.,although it's main purpose was to use up old songs like "Picture" and "Bomb Drops" so that we could concentrate on the newer songs.I think it's maybe a little too slick and polished.We had like 4 days to do 5 songs,which is way too much time,and so,to fill the time,we just did things again and again until they couldn't be any better.We can easily knock out 5 songs in 2 days,which is the kind of thing we'll be working towards on the next E.P. Although "Bubblegum" is pretty expensive (not our fault) it's sold 3000+ in Europe, and we just got a deal in America so it'll soon be out over there too.

C.W.: WHAT DO YOU THINK OF VINYL SOLUTION RECORDS - WERE THEY REALLY HELPFUL & INFLUENCIAL IN RELEASING THE E.P.

...(continued on next page)...

NEW LINE-UP (NOT IN ORDER OF PHOTO):
LAURENCE REPO - LEAD VOCALS,
SCRUFF SETZER - GUITAR,
COL - LEAD GUITAR,
BAMM BAMM - DRUMS.
WOLFIE "BUD" RETARD - BASS,

this is as serious as they get....

PERFECT DAZE...

- ARE YOU LIKELY TO BE RELEASING MORE STUFF ON THE LABEL? WHAT DID YOU THINK OF THE RECENT STUPIDS MINI-L.P.?
Wolfie: If Vinyl Solution hadn't offered us the deal we'd probably just be playing in local Ipswich clubs.It's not that important to us - we'd rather flop and carry on playing to our friends in town than have something take off and sell really well.That's not really what we're about. I mean,of course it's fun having vinyl out,but it's no big deal. We're gonna release more on Vinyl Solution, maybe another E.P. or something,but if we weren't going to have more records out that wouldn't really matter. The new Stupids L.P. is a little disappointing;songs like "Vampire" and "Stoopie Boys" really suck!On the whole it's okay - I've only heard it a couple of times.

C.W.: HOW IMPORTANT ARE LYRICS TO YOU - THE LYRICS OF SONGS LIKE "BUBBLEGUM" DON'T EXACTLY SEEM TO HAVE DEEP,PHILOSOPHICAL MEANINGS! ARE YOU JUST OUT TO PLAY GOOD,TUNEFUL POP(ISH) SONGS OR IS THERE SOMETHING MORE TO YOUR MUSIC?
Wolfie: "Something more"?You mean we should be singing about war and stuff? Without wanting to seem,er,flippant or ignorant,we don't want to sing those kind of songs because we're not interested in that.We can only write what comes out,we can't be something that we're not.Our songs are personal. "Bubblegum" is the kind of song you hear in a bar or out in the sun and you go "Yeah,alright!".We're not clever enough to rhyme "Nuclear" with anything.

C.W.: YOUR MUSIC SOUNDS VERY AMERICAN-INFLUENCED,WHO WOULD YOU SAY HAS INFLUENCED YOU IN PARTICULAR? - DO YOU STILL LISTEN TO OLD RAMONES RECORDS?!
Wolfie: We're very American and Australian influenced,mostly by bands like the Replacements,Descendents,Hard-Ons,Soul Asylum,Hoodoo Gurus,Squirrel Bait,Hüsker Dü....we're heavily into Bad Company,Led Zepplin,Bachman Turner Overdrive,stuff like that. Yeah,I still listen to the Ramones,tho' not as much as I used to....

C.W.: HOW DO YOU GO DOWN WHEN YOU PLAY TO A MAINLY "HARDCORE PUNK" AUDIENCE - WHAT WAS THE AUDIENCE'S REACTION WHEN YOU PLAYED AT THE IGLOO WITH THE STUPIDS?
Wolfie: We went down okay at the Igloo. The first couple of times it was like "Who the fuck is this band?" but they got into it after a while.It was alright.

C.W.: ONE THING THAT ANGERS ME ABOUT SOME "SKATEROCK" BANDS LIKE THE STUPIDS IS THEIR LOVE OF "McDONALDS" FOOD - DON'T THEY REALISE THAT McDONALDS IS DIRECTLY RESPONSIBLE FOR THE SLAUGHTER OF THOUSANDS OF INNOCENT ANIMALS (COWS/CHICKENS) EVERY YEAR?!! - WHAT ARE YOUR VIEWS ON EATING MEAT,PARTICULARLY FROM McDONALDS? (IT'S A PERSONAL CHOICE WHETHER TO BE VEGETARIAN OR NOT - I DON'T CONDEMN MEAT-EATERS!)
Wolfie: Like you say,it's a personal choice,so if you can respect my choice of eating meat then that's cool.I do go to McDonalds about 3 times a week. I don't feel I have to defend this decision.

C.W.: WELL,THAT'S ENOUGH IN-DEPTH QUESTIONING FOR THE MOMENT,I'LL JUST FINISH OFF BY ASKING:WHAT ARE YOUR PLANS FOR THE FUTURE - RECORDS,GIGS, WORLD TOURS etc.? AND IS THERE ANYTHING ELSE YOU'D LIKE TO MENTION?
Wolfie: Plans?Well,we're touring in June,going to France and stuff,which should be a lot of fun.We recently got a new drummer called BammBamm and we've got a much better,harder sound now.We hope to have another piece of wax on sale sometime,tho' I don't know when. I think we're in the studio in about a month,so maybe the record will come out September or October.
Anything to mention? Yeah,Hi to the Amstrads,and Hi to big noses everywhere. We just got sponsored by Converse.I want a Hackett deck. Our motto is: "Don't buy our records - save your money for more important things like beer and pizza." Thanx Mick! Write for my zine "SMASHED HITS" and other boring shit. Mass appeal sucks!!Self-depreciate yourself! Peanut buttercups rule rule! Watch out for the Space Maggots from Ipswich - I2" on Vinyl Solution in September!!

C.W.: CHEERS WOLFIE!

PERfeCT DaZe,
c/o WoLFie REtArd,
64 Chatsworth Dr.,
Rushmere Park,
Ipswich,
Suffolk. IP4 5XD.

INSTIGATORS

HERE'S AN INTERVIEW WITH THE INSTIGATORS, WHO IN MY OPINION ARE ONE OF BRITAIN'S BETTER BANDS. IF YOU HAVEN'T SEEN 'EM LIVE AND YOU GET THE CHANCE GO,YOU WON'T REGRET IT. THE INSTIGATORS ARE: ANDY TURNER - VOCALS,SIMON MOONEY - GUITAR,ANDY TURNBULL - BASS AND STEVE CURRAN - DRUMS. QUESTIONS ASKED BY MARTIN & ANSWERED BY ANDY TURNER (LATE MAY '87) ...

C.W.: WHAT HAVE THE INSTIGATORS BEEN UP TO RECENTLY - HOW DID THE EUROPEAN TOUR GO?
Andy: Since the start of the year we've been really busy preparing for the March tour of Europe. We played some U.K. shows to warm-up for that,and we were underground rehearsing until we set off to Europe in March. The tour went really well, we spent three weeks tearing through West Germany, Holland,Denmark,Norway,Sweden,France and Belgium, we played 18 shows in 24 days. We took our friends the Detonators from Los Angeles along to share that experience,and things turned out really well for all concerned. Since then we've played some U.K. shows and we've been working on some new songs that we'll be recording in June.We've also been preparing for a return visit to Berlin in June (more about that in a later question).

C.W.: ARE YOU STILL HAPPY WITH BLUURG - HAVE YOU ANY PLANS TO MOVE ON TO SOMETHING BIGGER OR MAYBE START YOUR OWN LABEL ?
Andy: We have no deal with Bluurg as such,so we're free to do anything we want, but until anything comes up that we feel would genuinly benefit the Instigators we're happy to stay with Bluurg. The question of starting our own label has come up a couple of times but at the moment we don't feel it would be much use to us to do that as it'd distract us from what we want to do artistically/creatively/whatever.

C.W.: WHAT ARE YOUR RECORD SALES LIKE ? (I UNDERSTAND "PHOENIX" SOLD REALLY WELL WHEN IT FIRST CAME OUT.)
Andy: I'm not really sure at the moment as I haven't been in touch with Bluurg for a while, but I should think it'll be heading for 3000 now after the tour.It had sold 2000 in the first ten days of release and I expect people would have been hunting for it after seeing us live. We're pleased with how it's selling,it should out-sell the last album easily.

C.W.: HAVE YOU GOT ANY PLANS TO RETURN TO THE STATES - HAVE ANY OF YOUR RECORDS BEEN RELEASED OVER THERE ?
Andy: At the moment people are working on setting up a tour for us in the U.S.A. which we hope will be finished and clear-cut by August when we plan to go over there. So far all we have cut in the U.S.A. is a live E.P. on Mystic Records (that's selling well also) but by the time we go over there a live L.P. should be too (it's also coming out over here on Meantime Wrecords),our other stuff is available on import but it's hard to find and sometimes expensive, we're working on altering both of these situations.

INSTIGATORS

C.W.: DO YOU FIND ANY MAJOR DIFFERENCES BETWEEN EUROPEAN/AMERICAN CROWDS COMPARED TO A TYPICAL BRITISH AUDIENCE?
Andy: That's hard to answer because I'd be generalising. I think the main difference is the language (does that get me out of that one ?)

C.W.: WHAT WAS YOUR BEST/MOST MEMERABLE GIG ?
Andy: Again another tough one to answer, each gig is special in it's own way but some of my personal favourites have been Los Angeles,Belefield (both times), Osnabruck (both times),Berlin (all four times),Oslo (the first time) and a bunch of others.

C.W.: DO YOU FIND PEOPLE STILL WANT TO HEAR YOUR OLDER STUFF ("NO GOD" etc.) WHEN YOU PLAY LIVE ?
Andy: Yeah,I think so,we usually play a good selection of old and new stuff. We don't really mind that at all, afterall they're the ones who have paid,they deserve to be entertained.

C.W.: TELL US SOMETHING ABOUT ANDY(YOU) & STEVE'S BONEYARD PROJECT.
Andy: Erm,it's something that me and Steve set up to fill in the time while Instigators weren't doing anything,but we had to shelve it because things started to get hectic here,and they haven't subsided yet so maybe this thing will never get off the ground.It was something for us to channel our energies into outside the usual Instigators style,but at the moment nothing's happening.

C.W.: WHAT/WHO WOULD YOU SIGHT AS YOUR MAIN MUSICAL INFLUENCES ?
Andy: Another hard one,as each of us probably holds differing opinions on who/what had a considerable bearing on what we have/are playing. A lot of what we do stems from things that affect us and things we feel strongly about whether positively or negatively.

C.W.: WHAT DO YOU THINK OF CIVILISED SOCIETY'S "SCRAP METAL" L.P. ?
Andy: It's alright considering the budget they were ginen to record it. I think they found it hard to work under the conditions they had,because they used an eight track it sounds really crammed,and a lot of good ideas didn't come through which is a shame cos they deserve much better.

C.W.: ARE THERE ANY GOOD BANDS IN THE YORKSHIRE AREA YOU THINK WE OUGHT TO KNOW ABOUT ?
Andy: You probably know most of them like Chumbawamba,Civilised Society? and a host of others. There's a good band who rehearse at the same place we use but they're not playing out yet or even have a name as far as I know.

C.W.: WHAT ARE YOUR FUTURE PLANS/AMBITIONS ?
Andy: Here's what we've got planned for the next couple of months: In May and through June rehearse/write new material that we record in late June. Early June we head out to Berlin to headline two big demonstration shows, these are part of the action planned to coincide with the 750th Anniversary of that city/Reagan and Thatcher's visit there. We're recording both shows for a live L.P. that we'll be mixing as soon as we get back to hopefully get it out for August when we head out to the USA again, in the meantime we have more U.K. shows planned.

...(INSTIGATORS INTERVIEW CONTINUED ON PAGE I6 AFTER THE DAN INT. ...)

Meantime Promotions,
11 Salutation Rd
Darlington, Tel:(0325)
Co. Durham, 465309
DL3 8JN.

DAMP

11 Salutation Rd,
Darlington,
Co. Durham, U.K

line-up:
Julie - vocals,
Wal - gtr. + vocals,
Ian - bass
& Jim - drums.

BRIEF HISTORY:- FORMED AUGUST '83, RELEASED "CAN YOU DIG IT?" E.P. IN OCTOBER '86, AND "WHERE HAVE ALL THE CHILDREN GONE?" L.P. IN LATE MARCH '87 ON MEANTIME WRECORDS (IAN'S OWN LABEL). THEY HAD TWO SINGERS UNTIL RECENTLY, BUT GEORGIE'S JUST LEFT TO BE A MENTAL NURSE. 70 GIGS SO FAR, 17 LINE-UPS, 22 MEMBERS(!)...

POSTAL INTERVIEW WITH IAN AND JULIE (APRIL '87). QUESTIONS ASKED BY MICK...

C.W.: I'VE NOTICED SOME SIMILARITIES BETWEEN YOUR MUSIC AND CIVILISED SOCIETY? - DO YOU AGREE THAT YOUR STYLES ARE SIMILAR - WHAT DO YOU THINK OF CIVILISED SOCIETY?
Ian: I've never heard that one before! We've played with the Civvies three times at least, I like them and their music. I've known Hammy since he was a young art student in the original (4 years ago) Instigators, he's a lot taller now, an old married man! However musically I like them though I can't see any comparison between us and them, or anyone really, musically they're going more metally with every song they write. I'm going to see them next week.
Jools: I think we may be very slightly similar to Civilised Society, but I think we're also very different. I can see that people would say that our styles were similar. I quite like Civilised Society, I like most of the stuff they do, I haven't seen them for a while though.

C.W.: WHAT ARE YOUR INFLUENCES AND FAVE BANDS AT THE MOMENT?
Ian: My influences musically are the same stuff I'm listening to at the time I guess, and right now I'm listening to Depraved, H.D.Q., The Stupids, The Bangles, Blyth Power and Oi Polloi. Other influences mainly come from humour - John Belushi, Steve Martin, Dan Akroyed, Bill Murray etc.
Jools: I have a really wide taste in music. Nobody really influences me, and if they did the band wouldn't have it cos according to Armstrong (Ian) I like some pretty yucky bands. I do like Kate Bush, Dead Kennedys, The Waterboys, Blyth Power and stacks of others, but they are probably my faves for this week.

C.W.: YOU WROTE "DRUGS ARE CRAP!" ON THE INSIDE SLEEVE OF "WHERE...CHILDREN GONE?" - COULD YOU EXPLAIN IN A BIT MORE DETAIL YOUR VIEWS ON DRUGS - DO YOU CONSIDER SOME "SOFT" DRUGS TO BE SAFE, AND WHAT DO YOU THINK ABOUT FREE NEEDLES BEING GIVEN TO HEROIN ADDICTS TO HELP STOP THE SPREAD OF A.I.D.S.?
Ian: I've seen drugs really mess up people's lives, people I've known since infant school. If by soft drugs you mean dope, it can probably still lead to stronger things, there's plenty about up here, dope, speed, acid, barbs etc. It's up to the individual but if I could persuade someone out of it (and I have) I would. I wrote "drugs are crap" on the sleeve cos there was a little space and that says it all just as well as a long article could.
Jools: I don't agree with drugs, I think they are a harmful and stupid habit. They are not only bad for the people that take

DAN

Jools(cont.): them,but also for the other people that have to endure all the crap from them while they are on them.I have to admit though I don't mind dope - although I don't take it; but I'd rather people smoked that than normal ciggies.I agree with giving out free needles to heroin addicts though, because once someone is on heroin it takes a hell of a long time to get them off it,they need help;you can't just whip the stuff away from them and say "stop". They can eventually be weaned off the drug,but once they've caught AIDS then that's it!

C.W.: A LOT OF BANDS SEEM TO THINK BEING CLASSED AS SOMETHING e.g."THRASH","PUNK", "HARDCORE" etc. RESTRICTS THEM AND RESTRICTS THE KIND OF PEOPLE THAT MIGHT LISTEN TO THEIR MUSIC - DO YOU THINK BANDS SHOULD BE LABELLED? WHAT CATEGORY WOULD YOU WANT TO BE PUT INTO?
(MY OWN VIEW,AS A FANZINE WRITER,IS THAT BANDS HAVE TO BE "CLASSED" AND COMPARED WITH SIMILAR BANDS OTHERWISE PEOPLE WHO HAVEN'T HEARD THEM WON'T HAVE A CLUE WHAT THEY SOUND LIKE!)

Ian: We're a Fraggle Rock band!!!Which is somewhere between punk and indie pop. We attract a wide and varied audience, especially locally.I don't feel the need for labels,none of us are "punks" but we play mainly with "punk" bands which is fine but we'd like to keep our doors open to other sorts of music,we'll play with anyone.

Jools: Whatever you do someone will say you sound like someone else,so you can't get away from that.I have to admit I don't like being labelled,but word soon gets around and people get to know what you're like.So if you're prepared to wait those few months longer for fame then it'll all work out in the end - OK boys and girls - sound advice there. Ha! If I have to categorise us then I'd say "fairly boppy punk"(Yak,Yak!)

C.W.: WHICH ORGANISATIONS DO YOU SUPPORT, ANTI-APARTHEID,CND,GREENPEACE,ALF etc. - HOW ACTIVE ARE YOU IN SUPPORTING DIRECT (OR INDIRECT) ACTION AGAINST FOX-HUNTING AND THE OTHER CAUSES MENTIONED ABOVE - ARE YOU VEGETARIANS/VEGANS?

Ian: Anti-Apartheid and Greenpeace have achieved more of what they set out to do

Photo by Andrew Medcalf.
Left-Right:Jim Clarke,Ian Wallis,Julie Dalkin,Georgie Ashwell,Ian Armstrong.

DAN...

Ian(cont.): than most and I think they are sincere,especially Greenpeace.The ALF do a lot of good but I can't agree with some of their tactics.When they try to seriously injure (or worse) vivisectors they don't seem to realise that these people,however callous and sickening their work may be,still have families outside of their work.How would you like it if someone killed one of your parents? We haven't done much direct action but we have done and will continue to do benefit gigs. Me,Julie and Wal are veggies and CND are a joke.
Jools: I agree with loads of organisations and support them how I can,but it's not always that easy.We do Anti-Apartheid gigs for our local A.A. group.I wear a CND badge (Ha,ha."Wow!" I hear you say) I agree very much with CND.I agree with Greenpeace,I support W.W.fund and B.U.A.V., I don't agree with fox hunting etc. I'm not very active atall in things like that, but I support them in anyway I can (indirectly in your terms).I usually support the above causes by donations and things like that.I don't wear make up that's been tested on animals.

C.W.: WHAT ARE YOUR PLANS FOR THE NEAR & THE NOT-SO-NEAR FUTURE - ANY PLANS FOR MORE RECORDS TO BE RELEASED?
Ian: Sorting the set out vocally now Georgie's gone and writing new stuff then we'll be doing a 12" on "All The Madmen" around July-Sept. There's an E.P. just come out on "Endangered" with us backing Nick Toczek on a track but Jim goes out of time on that one.
Jools: My personal plans for the near future are to do another A-level and get some money saved and to be in lots of plays.My personal plans for the not so near future are to go to Drama College,hopefully. We're planning to do lots of good gigs and have lots of fun.

C.W.: ANYTHING ELSE YOU'D LIKE TO SAY ABOUT ANYTHING ATALL?
Ian: Not really,I can never think of anything to say.If you haven't got the E.P. yet I've got 60 left so write for one - £1.50 inc.P&P,and buy the L.P. cos it's the best thing since sliced avocado!
Jools: Yes,it's 11.20pm and time for me to go to sleep as I've got college in the morning.Be happy,I hope the zine sells well and if you get a sty on your eye eat lots of Vit.C.
Love,Jools xxxxx.

C.W.: OK,I'LL REMEMBER THAT IN CASE I GET ONE.THANKS FOR THE INTERVIEW.

[redacted]

MEANTIME WRECORDS DISCOGRAPHY:- 1)DAN - "CAN YOU DIG IT?" E.P.;2)DAN - "WHERE HAVE ALL THE CHILDREN GONE?" L.P.;3)CROW PEOPLE - "CLOUD SONGS" 12"(out soon); 4)NOX MORTIS/INCEST BROTHERS 12" out soon,and there should also be a 4 band split L.P. out sometime in the near future.

INSTIGATORS INTERVIEW (CONT.FROM CENTRE PAGES)...

C.W.: WHAT DO YOU THINK THE INSTIGATORS HAVE ACHIEVED OVER THE LAST COUPLE OF YEARS ?
Andy: That's hard to say except counting personal satisfaction of which there's obviously been a lot in the past two years. Hopefully people will have listened to what we've said/are saying and at least thought about some of the points raised.

C.W.: SAY WHAT YOU WANT.
Andy: Communicate and send bags of sweeties.

INSTIGATORS CAN BE CONTACTED AT:

12 Bell Street,
Newsome,
Huddersfield,
W. Yorkshire.
HD4 6NN.

IT COULD NEVER HAPPEN HERE. - By Mick, May '87.

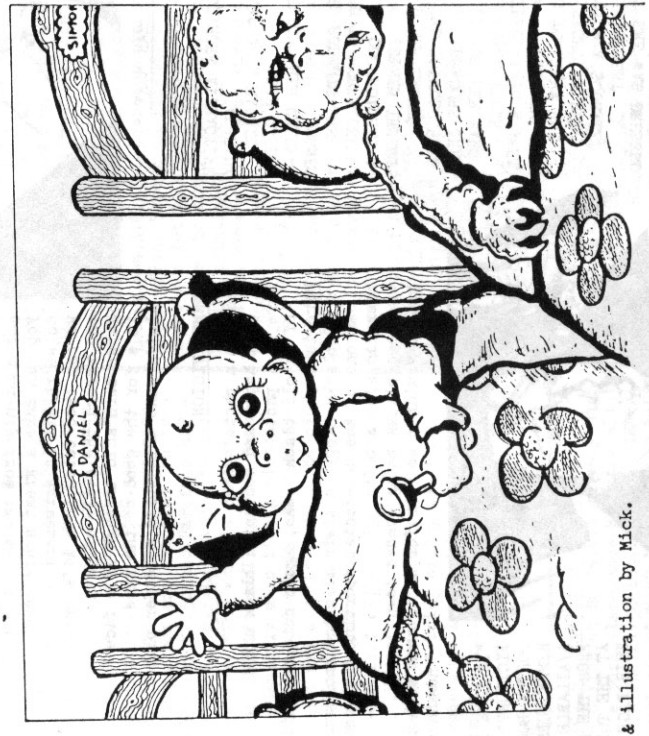
"It could never happen here" they said
"The reactors are cased in concrete and lead"
"It could never happen here" they said
As the skin on people's bodies turned bright,glowing red
And the high radiation burnt holes in their heads
And as workers at Chemical plants dropped down dead
As across the country the radiation spread
And contaminated food that animals were fed
And irritated people's skin and eyes till they bled
"It could never happen here" they said...

Experts did surveys and investigations
To find out the effect of the contamination
And to uncover the damage caused by radiation
Escaping every day from the Nuclear Powerstations,

And when these reports were finally completed
They showed facts and figures no-one expected
The effects of nuclear waste had even been detected
In unborn human foetus' which,when closely inspected
Showed signs of abnormality and unusual mutation
Which increased in proportion from generation to generation
And for this the experts had but one explanation:
The cause must have been Nuclear radiation!

So,when confronted with these facts,the Government exclaimed:
"It cannot be proven.Nuclear Power can't be blamed!"
"There are many advantages,from it's use,to be gained -
And anyway,the waste is properly contained"
"A disaster like Chernobyl could never happen here"
- And the way in which they say it sounds oh,so sincere...but,
Even if we bury the waste,it won't disappear
But still they say:"It could never happen here"!

"It could never happen here" they said
Until mutants were born with strange,deformed heads
And sometimes,maybe,a missing leg
And when the nation lay dying in hospital beds
Twisted,blind and hopelessly impaired
"No...it could never happen here" they said.



Poem & illustration by Mick.

·POETRY·

·MORE POEMS·
HENRY NORMAL

CONTACT HENRY NORMAL AT:
FLAT I5 MARELLA COURT,
62 DELAUNEYS ROAD,
CRUMPSALL,
MANCHESTER.
M8 6RF.
Tel:061 795 8684

WELL,I EXPECT YOU'VE ALL HEARD OF ACE POET/RANTER HENRY NORMAL SO I WON'T WAFFLE ON ABOUT HOW BRILLIANT HE IS & HIS EXTRAORDINARY POWERS OF OBSERVATION etc.etc...AND ANYWAY,I THINK HIS POEMS TELL YOU MORE ABOUT HIM THAN A WHOLE BIOGRAPHY EVER COULD,SO HERE'S A SMALL SELECTION OF SOME OF HIS BESTEST... - Mick.

THE HUMAN MEAT

RUBBING THE MONKEY INTO
HER FACE
SHE FELT MORE ATTRACTIVE
ALREADY
THE HEART OF A RABBIT
SHE USED
TO HIGHLIGHT HER CHEEK-
BONES
ASSORTED RODENTS SHE
SMOOTHED TO HER LIPS
WOODLICE, COCKROACHES &
OTHER INSECTS
DARKENED HER LASHES
WHILST THE BLINDED EYES
OF LABRADORS SHE
DABBED BEHIND HER EARS
FOR THE FINAL TOUCH
SHE SLIPPED INTO A FULL
LENGTH MINK
TURNING TO LEAVE SHE
CAUGHT SIGHT OF HER
REFLECTION & SQUEALED
WITH EXCITEMENT
TONIGHT SHE WAS DRESSED
TO KILL.

EXPERIMENTS WITH WORMS

cut them in two
just above the thigh
and humans do not reproduce
both halves die;
prove this yourself,take a human from the shelf.

Now here we have a vivisectionist,
it's difficult to tell the sex of this
because this species has no balls
and very little conscience at all
but for those of you still in doubt
earlier we cut this one's heart out
still we're keeping it breathing
on a cigarette machine
no need to be squeamish
it's clinically clean
and the end will justify the means
vivisectionists have no feelings
spray perfume in it's eyes;
sure it cries,but it never dies
here have a try
we've got to be cruel to be kind
and we just might find some medical advance

Sometimes by chance
you can be cutting up a specimen
and suddenly from the mess therein
you can make a great achievement,
so we're all in agreement
we can feed tubes into it's brain
and record the scale of pain
as we burn acid through it's face
it's for the good of the race
Let's make this world a better place.

(ALL POEMS ON THIS PAGE - COPYRIGHT HENRY NORMAL)

TUNNEL VISION

here is a photo
of a happy and contented black child
here is a photo
of an old black woman, again note the smile
here is a photo
of blacks happy in their allotted enclosures
at one of the non-racist sporting fixtures
there is also a photo
of these blacks being gunned down
but it wouldn't be fair for us to show such pictures,
now would it?

"IS LOVE SCIENCE FICTION?" IS A POETRY BOOKLET BY HENRY NORMAL & IS AVAILABLE FOR 50p FROM THE ADDRESS AT THE TOP OF THE THIS PAGE.

HI THERE AGAIN:IT'S REVIEW TIME...SORRY THE RECORD REVIEWS ARE SO SHORT BUT WE DIDN'T LEAVE ENOUGH SPACE...THERE'LL BE MORE NEXT ISH:...

RECORDS...[12"]...

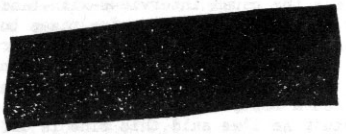
DEAD KENNEDYS - "Give Me Convenience or Give Me Death"(Alt.Tentacles)...The last D.K.release. Compilation of some of the best DK tracks.Also includes lyrics/picture booklet & 2-track flexi disc.A really good final album,it's more than just a "greatest hits" or a "best of..."- this is a package worthy of anyone's record collection!..VARIOUS - "Digging in Water"comp.(Manic Ears)...17 tracks - 17 bands - ripping,shredding,ass-kicking(etc..)- some of the best H.C. around!..DESCENDENTS - "All"(SST)...Wacky,zany manic...a serious record this is not!Some bits slow,some bits fast,but none of it shreds like the Stupids!..BAD BEACH - "Cornucopia"(M.Ears) Well,this ain't rippin' H.C. by any stretch of the imagination,and I can't say I particularly like it.Lacks something...RIPCORD - "Defiance of Power"(M.Ears)...Real deadly speed - whips yer ass into a frenzy!..BIRDHOUSE - "Burnin' Up"(Vinyl Solution)...The third release on V. Solution.Pretty crappy,meaningless lyrics, (maybe even a touch sexist - although they've got a female guitarist!).Very American-sounding,& fairly predictable but worth a listen... CHUMBAWAMBA - "Never Mind the Ballots...Here's the Rest of Your Life"(Agit-Prop)...Very powerful,anti-government lyrics.A some-what pop-orientated sound,but destined to be another classic.Let's hope people listen to what they've got to say...THE APOSTLES - "Equinox Screams"(BBP)...The Apostles' 5th album.24 tracks all with original & intelligent lyrics,comes with accompanying artwork.£5(inc.P&P)from BBP Records & Tapes.(ltd.edition of 500,each one numbered).There is also an Apostles art package(9 A4black+white posters)entitled "Cartography" available for £2.50(inc.P&P,from BBP - ltd.edition of 666)...NAPALM DEATH - "Scum" (Earache)...Are they "The World's fastest band"?!Maybe,but I don't really give a wank. Speed don't necessarily mean it's good,but this is good!Includes 28 tracks of non-stop HC thrash.I won't use all the now clichés like "ripping,shredding"etc.(I've used 'em enough already)to describe it,but let's just say it's well-CRUSTY!!..RYTHM PIGS - "Choke on This"(Mordam)...No,sorry,it's too Hüsker Dü/ Squirrel Bait-ish for me.A couple of tracks verge on the edge of being mildly exciting, and there's some good lyrics and guitar solos in there somewhere,but.....BIG ZAP! - "Psychedelic Shack"(T.I.M.)...CRAP!!!

- Mick.

TAPES...

"KAAOS"(CHAOS) - Compilation (Gerbal). 32 tracks by 6 Finnish bands,all of very high standard. It's pure,slam-dance Hardcore all the way! Available for £1.50(inc.P&P)from: GERBAL TAPES & RECORDS,c/o DICK,29 LEEBANK ROAD,HALESOWEN,WEST MIDLANDS.B63 1AF.

CIVILISED SOCIETY? - Compilation (BBP 31) Includes 33 tracks (not all different,but different versions) from: 2 unreleased demos,unused studio tracks,2 demos on Peaceville tapes.Also includes tape cover. There's no new tracks on this and many of them are on the "Scrap Metal" L.P. but it's still a good comp. and if you ain't got the early C.S. demos it's definately worth having,and it's good value for the amount of stuff on it at £1.50+SAE from:BBP Records and Tapes...(address elsewhere).



FANZINES...

HERE ARE SOME REVIEWS OF ZINES THAT I'VE READ OVER THE LAST COUPLE OF MONTHS.ALL BUT ONE OF THE REVIEWS ARE BY MICK,BUT FOR SOME STRANGE REASON MARTIN WANTED TO REVIEW "BLOWN TO BITS 13"(!)...

RAISING HELL 16 - 15p from:Siko'war,Box 32,52 Call Lane,Leeds.LSI 6DT...Features good interviews with Heibel(from Belgium), False Prophets,Kina and Deviated Instinct. Articles=Northern Ireland and "Smash Fascism".Plus record reviews,a long list of zines and an excellent letters section. Still one of the best zines around,altho' this will be the last one for a while cos Sik's taking a (well-earned) rest!

AXE OF FREEDOM 6 - 10p(24 A5pages)from:Alan, 94 Divernia Way,Barrhead,Glasgow.G78 2Pw... Interviews:A.O.A,Statement.Articles:Feminism South Africa.Report on Poland,+reviews... There's a lot in this and some of the type is reduced to almost microscopic proportions but the printing's good quality so it's all readable.There's also some artwork including an Apostles centre-spread...Good stuff!(+ great value!)

WIMP OUT 5 -(16 A5sides)...Loads of cool skate stuff,record/gig reviews,action photos & even an A4size poster centre-spread.(See flyer for more info...)

wimp out #5
JUST BUY THE FUKKER!!
SEXUALLY EXPLICIT
NEW REALITIES
LASHINGS OF HC & SKB RELATED MATERIAL
IT'S NEVER BEEN BIGGER, IT'S NEVER BEEN BETTER.

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ZINES, ZINES & MORE ZINES...

(Always enclose a S.A.E.!)

THE AMBASSADOR OR INFILTRATOR? 10 - 20p from:Harry,2 Baggrave End,Barsby,Leics. LE7 8RB...Unfortunately this is the last issue of Amb.or Inf. but Harry's keeping himself busy with loads of other projects (see below).This makes an enjoyable change from the usual interviews-with-bands-type zines.Only 12 A5(this size)pages but it includes some really interesting articles on the Rollright free festival,Stonehenge, "the Lunar Effect" and a bit on Conflict. Plus a few reviews,a poem and some other stuff.As I've said,this zine is different from most and makes a v.good read.
Four more publications by Harry(address above)are...AMBASSADOR OR INFILTRATOR? 9 - 15p.Poems,articles:Stonehenge,Egypt, Archaeology,gig/tape/record reviews... THE END PRODUCT OF EVOLUTION - Poetry booklet - 20p.Contains 13 poems by Harry concerning nuclear power/weapons,sexism, religion,animal rights and pacifism... THEY BEHAVE LIKE BLOODY ANIMALS!- Poetry booklet - 10p.Contains 7 poems about animal rights.All proceeds to Leics.Animal Rights Group... NO SANCTUARY? - 15p. Booklet about Stonehenge - has now been updated(I think).

SKATE MUTIES FROM THE 5th DIMENSION 3 - 30p from:16 St.Michaels Pk.,Kingsdown,Bristol. BS2 8BN...Glossy paper!Tons of skatin' tips, info.and cartoons...Free sticker!What more could you want?! The editor's attitudes suck like shit but if you take this with a strong dosage of salt...it's cool!(dude!!!)

BLOWN TO BITS 13 - 25p(40 A5pages)from: Bazzy,33 Ronaldshay,Widnes,Cheshire.WA8 0YR. I really tried hard to like this fanzine but I'm really sorry but,er,how can I put it - it's not very good is it Bazzy.If you go to your local Citizens Advice Bureau they'll be able to tell you about a local night school course in English where you'll be taught how to construct a proper sentence. Issue 13 features(attempted)interviews with the Instigators,UK Subs and loads of others.It also features an unusual new concept where he tells us about all the people who hate him - right on - Baz scored zero goals this issue. (REVIEW BY MARTIN.)

SCORCHED EARTH 3 - 20p(5p goes to Anti-Apartheid)(16 A5pages)from:Shakey,16 Spinney Rd., Hinckley,Leicestershire.LE10 2NH...Another Leics.zine - yippee!Fairly thin on pages but some things of interest including interviews with Sacrilege,DAN,Living Dead,Dismembered, Instigators,and articles on vegetarianism and war.Plus the usual record/zine reviews all adds up to make a good(although not outstanding)fanzine.(Keep up the good work Shakey!)

10 YEARS ON 8 - "5bob"(~~50p~~ 25p)from:Graeme,26 Main Rd.,Trimdon,Co.Durham.TS29 6QD...Blue cover,interviews:Social Unrest,Blood+Thunder Oi Polloi,Rhetoric,D.R.I.and they're good, informative interviews as well(except the D.R.I);lots of reviews,reports on Yugoslavia and Ireland.Excellent quality printing (by Juma)and photo-reproduction,and I really dig the lay-out,mmm...I could just stare at it for hours!This sorta zine makes a positive scene(yeah!) - 10 Y.O.has gotta be my fave of this bunch.A ~~little bit pricey at 50p for 32 A5pages,but~~ it's worth saving yer pennies for!

WASTED BRAINS 3 - 15p(12 A5pages)from: Chinky,24 Balmarnock Rd.,Flat 2/2,Bridgeton,Glasgow.G40 4AA.Scotland...This bloke just don't give a shit! Not much in it I'm afraid...Sic Boy Fed.+DAN interviews take up most of it,there's also a bit on drugs, reviews + some other stuff.It's O.K.for 15p.(Soz Chinky,please don't eat my intestines for breakfast!)

Other zines worth a mention include:... PROBLEM CHILD 7 - 40p(60 A5pages)from:Paul, 51 Yeading Lane,Hayes,Middlesex.UB4 0EN... "National UK Punkzine".D.R.I.,C.O.C.,Ripcord,Apostles,English Dogs,reviews,letters... GHOST OF 200,000 DEAD #1 - 15p(20 A5pages) from:Jan,42 Shaftesbury St.,Kettering,Northants,NN16 0RR...Interview with Chumbawamba and info/articles on Nicaragua,War/peace, Arms Trade,Nuclear Power etc.+ some thought provoking mini-posters...SKINNY DOGGY 1 - 15p(20 A5pages)from:Stu,10 Willow Ave,Elderslie,Renfrewshire,Scotland.PA5 9LQ... Interviews:Maximum Security,Caustic Filth, Civilised Society? Articles:"The Truth About McDonalds",Spannish bullfighting. Plus poems and reviews.

SORRY TO PEOPLE WHO'S ZINES I AIN'T HAD SPACE TO REVIEW.A LOT OF HARD WORK GOES INTO WRITING A FANZINE SO AT LEAST YOU KNOW THAT EVERYONE WHO PRODUCES ONE IS ACTUALLY GETTING OFF THEIR ARSE AND DOING SOMETHING POSITIVE.THERE ARE A LOT OF GOOD ZINES AROUND AND I RECKON EVERY SINGLE ONE IS WORTH YOUR SUPPORT!(I THINK MART WAS A BIT "HARSH" ON B.2.BITS!). UNFORTUNATELY I DON'T GET ENOUGH TIME THESE DAYS TO SEND OFF FOR AS MANY ZINES AS I'D LIKE TO SO IF YOU'D LIKE YOUR ZINE REVIEWING SEND ME A COPY AND I'LL SEND YOU THE CASH & I'LL ALSO PAY FOR THE POSTAGE (NOW,THERE'S AN OFFER YOU CAN'T REFUSE!) THE SAME GOES FOR TAPES & RECORDS etc. ... SEND THEM TO ME(MICK)AT:28 BELLEVILLE DR.,OADBY,LEICS.LE2 4HA...PHONE:(0533) 717959...O.K.?!

DEVIATED INSTINCT CAN BE CONTACTED AT:
81 DRAYTON ROAD,
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D.I. HAVE BEEN TOGETHER FOR A FEW YEARS NOW AND HAVE BEEN TRAVELLING AROUND QUITE A BIT,RECENTLY TOURING WITH ANTISECT AND ITALIAN HC BAND NEGAZIONE. D.I. HAVE RELEASED TWO DEMOS AND AN E.P. ON PEACEVILLE RECORDS CALLED "WELCOME TO THE ORGY",& AN L.P. IS HOPED TO BE RELEASED SOON. D.I. ARE A VERY POWERFUL,FASTISH BAND WITH A TOUCH OF H.M! THE CURRENT LINE-UP IS: LEGGO - VOCALS,MID - GUITAR,SNAPPA - BASS & SEAN - DRUMS. JEN (2 BAGGRAVE END,BARSBY,LEICS.LE7 8RB) PRINTS D.I. T-SHIRTS (£2.50) IF ANYONE'S INTERESTED?

POSTAL INTERVIEW WITH LEGGO & MID (FEB.'87). QUESTIONS ASKED BY HARRY ...

C.W.: WHAT'S THE RESPONSE BEEN LIKE TO YOUR DEMO "TIP OF THE ICEBERG"?
Leggo: Really good,considering how crap it is. It's sold about 250.But it's now "deleted".The new demo is much better.Most people prefer it to "Tip of the Iceberg".We experimented too much with "T.O.T.I." and I think it shows.
Mid: Our latest demo "Terminal Filth Stenchcore" has sold well over 400 already,and we've had a really excellant response from it,a lot of good reviews etc. so we're well chuffed.

C.W.: I REALLY ENJOYED YOUR LEICS. GIG (MAY '86) DESPITE IT BEING A SHORT SET.WHAT'S YOUR OPINION OF THE GIG?
Leggo: Shit,badly organised.We played for nothing cos it was a benefit,and we didn't even get thanked,just ignored. The crowed(!) wasn't interested in us either. Anyway,it was a long time ago and not worth thinking about now.
Mid: Seemed to be a very narrow-minded audience,i.e. if you weren't from Leicester or into I,000mph thrash then it wasn't worth bothering with.We love playing live,but that gig really fucked us off.

C.W.: THE NORWICH S.B.A.U. ACTION HAS OBVIOUSLY DISRUPTED THE LIVES OF THOSE INVOLVED AS WELL AS THE BAND.WHAT ARE YOUR VIEWS ON THE ACTION LOOKING BACK,AND CAN/WILL D.I. BOUNCE BACK?
Leggo: It was a very stupid,naive thing to do,you can't just run down a main street in a relatively small city smashing windows in the middle of day and think you're not gonna get caught. As I look back on it now, I really can't believe how naive we were. About £I7,000 worth of damage was done,but it wasn't worth all the hassle we got. In the end the fines were small,cos the Judge was pissed. If anything,it taught us a good lesson,in how to handle ourselves properly, we're not as naive now. The S.B.A.U. didn't disrupt the band at all,and we've bounced along very happily,thank you!!

C.W.: WHAT BANDS AND ZINES DO YOU RATE?
Leggo: Oh many,best British bands at the moment are Amebix,Motörhead,Hellbastard, Napalm Death,Ripcord,Chaos U.K.,E.N.T.,
...(INTERVIEW CONTINUED ON NEXT PAGE...)

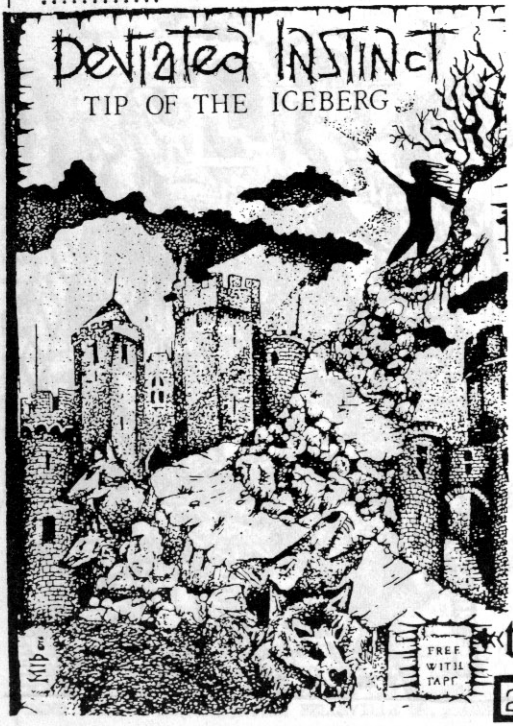
Leggo(cont.): Gutrot and the Apostles. I like stacks of foreign hardcore as well,like D.R.I. C.O.C.,Offenders,Voivod,Celtic Frost etc. as well as the Beatles,T-Rex,Madonna,'Sabbath and Hawkwind. There's loads of good zines about that I rate,but the new Problem Child is excellent,well done that man.
Mid: Hooray for Hellbastard,Napalm Death,Gutrot and Blower. Blondie and the Police are where it's at. Good zines - Problem Child, Raising Hell,Die You Fucker,Ignorance of the Unborn,Stagedive... I could go on for ever, zines rool yeah!!

C.W.: WHAT ARE YOUR OPINIONS ON THE STONEHENGE FESTIVAL CAMPAIGN AND CONVOY HARASSMENT?
Leggo: Free the stones!! The festival should be allowed to take place. I went in 1984 and it was excellent. The constant harassment of the convoy is sick.But if these riff-raff won't live a decent life then it's their own fault,they keep molesting sheep and digging holes and urinating outside,I say flog the lot of them.When I was in the army we had some discipline (drone on and on to finish)! !!!!!!!!!!!!

C.W.: WHAT ARE YOUR AMBITIONS IN LIFE?
Leggo: To have a good time,and grow 29 legs,and eat 30 tons of jelly in 5 seconds flat.
Mid: My ambition is to invade Russia, turn into a tortoise and marry myself ... though I'll settle with continuing to have fun playing gigs,falling over,and make our forthcoming L.P. on Endangered Music,an absolute killer!!!

C.W.: WHAT DO YOU THINK TO MY ZINE ("AMBASSADOR OR INFILTRATOR") AND JEN'S T-SHIRTS AND PATCHES?!
Leggo: Arr,now that would be telling. Brilliant zine,excellent (will you send the tenner by return of post). Jen's patches and T-shirts are really good value for money. Well done,keep up the good work.

C.W.: ANYTHING ELSE TO ADD?
Leggo: Cheers for the interview. Recently we've apparently been getting lots of slag-offs for being macho ignorant bastards,probably because we're not 100% serious 100% of the time.What's wrong with having some fun? So next time,before you start name-calling,climb down off your "oh, so high" pedestal and talk to us,you'll find out that we're not macho ignorant bastards.We like getting drunk,and we like playing metal-influenced music,if that's being macho then I guess we are macho.
Mid: Everyone write to us and say hello,or may you all be victim to the mighty wrath of Odin's Pig!!!
Bye,bye,
Mid.



«the end!»

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OUR FUTURE

ISSUE TWO WILL BE OUT REEL SOON AND IT SHOULD FEATURE SOME OF THE FOLLOWING:

CHAOS UK, STUPIDS, HERESY ZEALOT, J.F.A & MORE!

GOODBYE

till next time

FROM MARTIN AND MICK

LATER...
THE OTHER CROOKS WILL SOON LEARN NOW THAT LASH HAS GONE HE-MAJOR!
HOW CAN WE EVER THANK YOU RANGE RIDER
THANKS AT KNOWING THAT THIS TOWN IS NOW FIT FOR DECENT PEOPLE HE MAJOR COME ON DICK WE WERE NEEDED ON